

Federico Bracalente was born in Fermo, Italy, in 1982. He started studying cello at the age of 5 and graduated with full marks at the “G.B.Pergolesi” Conservatory of Music.

He trained with Mario Brunello at Antiruggine Academy of Castelfranco Veneto for two years, then three years course with the cellist and composer Giovanni Sollima at R.Romanini Foundation of Brescia, while furthering his studies in the baroque and classical repertoire with Stefano Veggetti at Akademie für Alte Musik di Brunico. He was awarded with two scholarships to the Mahler Academy where he has attended classes from the principals of the Berliner Philharmoniker and the Teatro alla Scala (O.Maninger, M.Polidori, W.Küssner). He has also attended courses and lessons with Kristina Blaumane (LPO), Tim Hugh (LSO), David Cohen (LPO), Sandro Laffranchini and several chamber music masterclasses.

As a player of **chamber music** and recitals, he has been invited to several festivals such as Suoni delle Dolomiti, Ravello Festival, Festival Violoncellistico Alfredo Piatti, Festival Musicale Piceno, Venice Foundation, Mantova Chamber Music Festival, Jazz Italiano per le Terre del Sima, Amici della Musica di Firenze and Ancona, meeting artists such as Wolfram Christ, Mario Brunello, Francesco Di Rosa, Luca Scandali, Paolo Fresu, Daniele Di Bonaventura, Luigi Maria Musati, Paolo Fresu, Markus Stockhausen, Francesco Manara, Luca Ranieri, Massimo Polidori, SeonYun Kim, Raphael Christ, principals of the Berliner Philharmoniker.. In 2017 he founded the **Cubis Quartet** with which he opens the Radiohead concert in the Arena Sferisterio, Macerata.

He is a member of important **chamber music ensembles**, such as the Orchestra da Camera di Mantova, the Orchestra d’Archi Italiana (invited by M.Brunello) and la Camerata degli Amici. He met soloists and conductors such as Maria João Pirez, Aldo Ciccolini, Enrico Pace, Giuliano Carmignola, Gilles Apap, Trio di Parma, Mario Brunello, Alexander Lonquich, Sergej Krilov, Fazil Say, Andrea Lucchesini, Vladimir Ashkenazy, Kent Nagano, performing in concert halls such as Teatro Bibiena di Mantova; Sala Piatti, Bergamo; Teatro la Pergola, Firenze; Tokyo Metropolitan Art Space, Muza Kawasaki Symphony Hall, Matsumoto Bunka Kaikan, Tokyo; Auditorium Parco della Musica, Roma; Palazzo Ducale di Mantova; Basilica di San Marco, Venezia; City Hall, Hong Kong; Gran Teatro la Fenice, Venezia.

One of the main points of his research is the performing baroque and classical works played on **period instruments**, with a special focus on transitional authors. He has recently recorded the collection of six sonatas for cello and harpsichord (b.c.) written by the Neapolitan composer and cellist Pasquale Pericoli (printed by Lelio dalla Volpe, Bologna 1769), published by **Brilliant Classics**. Regarding this record Giovanni Sollima wrote: “.. *Federico is a musician and cellist of uncommon elegance and sensitivity. Within the framework of today’s rediscovery of forgotten works for the cello, many of them Italian, Bracalente draws out the beauty of Pericoli’s sonatas with so much love, in perfect balance between knowledge and freedom, rigor and “singability”*”

revealing their elegance, colour, and virtuosity". He's about to issue for Brilliant Classics, a new project focused on 15th and 16th centuries madrigals and motets with the bandoneonist Daniele di Bonaventura. In the follow years Federico will also publish the three Bach's Gamba and Harpsichord sonatas with the harpsichordist Mario Ciferri and several sonatas by Platti and J.C. Bach and J.S. Bach suites for the english label Exit Live with the harpsichordist Nicola Procaccini.

Federico did hold cello and chamber music masterclasses in Italy at Conservatory of Fermo and in Hong Kong at Wah Yan College with Orchestra da Camera di Mantova principals.

He's artistic Director of chamber music festivals in Marche region (Italy) such as "Metamorfosi" Festival of San Ginesio.

His discography includes records published by Egea, Brilliant Classics, Hyperion, Exit Live.

www.federicobracalente.com