

Federico Bracalente was born in Fermo, Italy, in 1982. He began studying cello at the age of 5. He trained with Mario Brunello and Giovanni Sollima while furthering his studies in the baroque and classical repertoire with Stefano Veggetti. Awarded two scholarships to the Mahler Academy, he attended classes held by the principals of the Berliner Philharmoniker and the Teatro alla Scala.

He has been invited to numerous festivals such as Suoni delle Dolomiti, Ravello Festival, Festival Violoncellistico Alfredo Piatti and Mantova Chamber Music Festival, where he has played in chamber ensembles, given recitals and worked with artists such as Wolfram Christ, Giovanni Sollima, Mario Brunello, Paolo Fresu, Daniele Di Bonaventura, Francesco Di Rosa, SeonYun Kim, Francesco Manara, principals of the Berliner Philharmoniker and of Teatro alla Scala.

In 2017 he founded the Cubis Quartet with which he opened the Radiohead concert in the Arena Sferisterio, Macerata. He is a member of influential Italian chamber music ensembles, including the Orchestra da Camera di Mantova and the Orchestra d'Archi Italiana. He is particularly interested in performing baroque and classical works on period instruments with a particular focus on transitional authors.

In 2017 he recorded the six sonatas for cello and b.c. written by P. Pericoli, published by Brilliant Classics. Regarding this record Giovanni Sollima wrote: *“..he is a musician and cellist of uncommon elegance and sensitivity. Within the framework of today’s rediscovery of forgotten works for the cello, many of them Italian, Bracalante draws out the beauty of Pericoli’s sonatas with so much love, in perfect balance between knowledge and freedom, rigor and “singability” revealing their elegance, colour, and virtuosity”*.

He’s about to issue for Brilliant Classics, a new recording focused on 15th and 16th centuries madrigals and motets with the bandoneonist Daniele di Bonaventura. Federico will also publish the three Bach’s Gamba and Harpsichord sonatas with the harpsichordist Mario Ciferri and several sonatas by Platti and J.C. Bach and J.S. Bach suites for the english label Exit Live with the harpsichordist Nicola Procaccini.

His discography includes records published by Egea, Brilliant Classics, Hyperion, Exit Live.

www.federicobracalente.com